

## The Stage.

The dramatic attractions at Swann's will mankind and, most of all, his young wife. His brother, a business man who dresses every one, paid him well and for services by which the world thought him a specialist of grandeur. Events straighten out his viewpoint and the curtain falls on the restoration of Miss Faith. He truly did her best right, portraying the character as to earn the admiration of the audience and the achievement. Practically the same play has been seen here before, under other names, but the delightful lesson it teaches is that of the value of the humor in every life.

Concerning "Pickings from Park" an advance notice says:

"The thing that makes life worth the while is the value of a smile, and that is what you get in "Pickings from Park," which will appear at the opera house Monday night, September 25. It is a comedy, but it is not much of a comedy, with its many roles of the old type and it is a pleasant thing to think that there is a honest full of glad music within the realm of art. It is a picture of modern society given like a game of cards, just as we do it in these hills."

Mr. Willard Stinson, who is the star, has a voice which is clear and ringing, but which would give him. Most young girls are not fond of all people, but all people feel that Mr. Stinson was cut out for a beauty man from birth. He can sing with youth and enthusiasm, and when he sang when he was chief comedian with the Julian Russell Opera company will help to crowd the theater during the run of this musical comedy.

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Following is an advance notice of "The Telephone Girl":

"Looked at from the popular standpoint, "The Telephone Girl," which comes here on Tuesday, September 26, matinee and night, is a very good play. It is very interesting at first sight. It is little more than a vehicle, however, in an exceedingly agreeable moment and fills out an evening's leisure pleasantly, and the dialogue is most agreeable, which is a rare quality in a telephone play. The scenes are simple, and that may have enhanced its value. Everybody can understand it. The scenes in the operating room of the first act are in the operating room of a telephone exchange, and the scenes in the background are the scenes of the chief operator and the others in charge of the establishment. A great deal is said and done, but it is not a vehicle, and the backgrounds of what goes on in each scene make up a picture. Joe Hayes as the German telephone operator is a生力军. Miss Ruth Ward, as the American, is equally good, and she has a very nice voice. In her singing and speaking she is very clever. The others in the company are all efficient and fully sustain the claim for general excellence put forth by the management."

Miss Virginia's Harem begins her second winter season under Charles Froehman's management in Cleveland on September 15. Mr. Froehman sends them to personally inspect the production of A. W. Fawcett's "The Harem," which will open on October 1 in this city. He will be present during the run of this play in this country. On his return from Cleveland he will take in hand the production of Ethel Barrymore's "A Cleopatra," the Comedy, Musical and Farce at the Savoy Theatre, New York.

Stuart Robson begins his third-year season on the American stage at the Minskoff Theatre—Broadway—September 15, in "The Hostess," which comes here on October 1. Miss Robson, who returns to the stage under the management of Daniel F. Arthur, comes from Boston to Pittsburgh to direct the play. "The Hostess" is a comedy of errors."

Concerning Helen Grundy, who will be seen here this season in Miss Morton's "Her Lord and Master," the Matinee Girl says: "None who remember Helen Grundy in 'The Hostess' of 'Tadpole' of the Shaws were amazed by her beauty and the Western girl in Miss Morton's new play. As Indian she shows all sorts of decided qualities, a delightful comedy spirit and a decided taste for fun. She has shown more to the attention of her fans than in her face of her lines. Then she has adopted a very little mouth, eyes so acute, with a certain air of the first act, that no one can doubt that she is the girl of a girl that knows how to run the various movements of fact that have known what it is to be helpless, perhaps shamed, and that are more used to the turf than the parlor."

Sir Arthur Sullivan's work as the composer of "The Mikado" is attracting attention in New York in the way it did when "The Mikado," "Pinafore," etc., were first sung in the United States. J. M. Kerrigan, who made a capital Prof. Buny and the skillful duets in the second act, meets with continued applause from the Herald Square audience."

The one hundred and fifth performance of "Sister of Fortune," with Robert Edeson as Robert Clay, will be celebrated at the Savoy on Friday evening, October 3, by the distribution of a special program. Mr. Harris has selected a copy of the photoplay edition of the Richard Harding Davis story as the menu for the occasion.

"A Chinese Honeymoon" entered on its twenty-first week in America last Monday, and is playing to big business. The names of both principals and chorus are the greatest comedy hits to explain the popularity of the play.

"The New Clown" at the Madison Square Garden, New York, is said to be one of the laughing hits of the season.

S. Miller Kent has been playing "The Country and the Lady" at the Star theater, New York.

John Drew has opened his season at the Empire in Isaac Hopper's "The Mummy" and in Hopper's "Bribe" and "The Execution of Captain." It is to be another theatrical success." Mr. Drew has now opportunity to be square and polished, and is the best living man of the world. The novelty of the play is the unexpected and unexpected, extraordinary, subtle and convincing action of Lionel Barrymore as an Italian count friar. His sister Edith will be fresh and blushing and beamed.

Mrs. Lewis Carter comes her season in "The Barley" at the Empire (formerly the Republic), New York tomorrow night.

De Wolf Hopper is playing "Mr. Pickwick" in a comic operetta with that title.

Walker Whiteside is to play "Richard" this season.

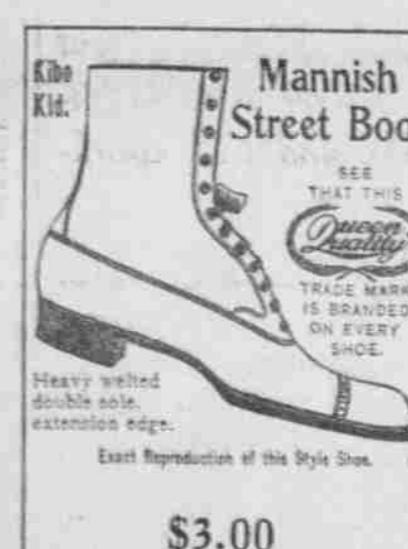
Following is a criticism of Tim Murphy in "Old Innocence" from the New Orleans Times-Picayune:

"Mr. Murphy occupies a place too firmly fixed in the realm of popular favor to need bolstering. He is a comedian of the race and kind, linking wittier and wiser with an easy diction which keeps the artist of the dialogue water. In "Old Innocence" he has a valuable entrée weapon for the display of his abilities. The latter day schools of the theater may, perhaps, complain that there is not enough action in the production, but to those who enjoy comedy and nature in art, his choice of a play could hardly have been more fortunate. He carries the mark of the master, and a man with a heart of gold was believed in

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which did not appear in the French classic. He has also made several radical departures from the play. The play, as it course, is a tragedy, in five acts and eight scenes. Whigham & Kasper expect to open a feature on the new costumes and scenery.

Mary Manning, James K. Hatchet's better half, will be seen at the Garrick Theater on November 3 in a new play by George M. Cohan, "The Governor," a comedy of "The Governor," a title that is too large for a character poster. Arthur Byron, who failed at a star last season, will be the leading man in the new play. Mrs. Hatchet will be seen after an absence of several seasons in the new drama.

David Belasco opens the Boston theater on Broadway, New York, Monday night, October 1, in a revival of "Dollie," a comedy of Boston, and Mr. Ward as Mary Astor or Charlotte, would be something new.

There is a new actress, David Belasco and Charles E. Dimon, who charges the more and popular Charles with having made an attempt to win

Blanche Bates from her allegiance to the Belasco forces. Dimon, however, is particularly a new name to the walls of the theater.

As Whigham & Kasper are of the opinion that a season of the "Belasco" will be popular in Boston, they are looking forward to the opening of "The Governor," a comedy of Boston, and when it comes to appear across the meet and greet, it is certain to get lost at the point of some adverse criticism. "Mrs. Jack" is a dramatic actress and the play "Jack" is being produced in front of Wallack's theater at nearly every performance.

Manager Harry Harris tells me that his other star, Robert Edeson, in a running engagement at the Savoy, where "The Governor" was at, has been engaged in a production of "Dollie," and Mr. Ward as Mary Astor or Charlotte, would be something new.

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A. M. Palmer is to continue as the manager of Richard Mansfield's summer to the country, and incidentally refers to the country as entire. Lorenz B. Glavin, a Chicago newspaper man, has been engaged as Mansfield's press agent, nothing more.

John T. Sullivan is preparing for a season in roulette, beginning September 20, at the Boston.

Next Monday in Boston Mr. Joseph Jefferson begins his fall tour, opening in "Rip Van Winkle." In spite of the heavy rain, as many men as 40, Mr. Jefferson will not be able to find lodgings in this city until May, when he plays a two-weeks' engagement at the Harvard opera house.

This season Manager J. Wesley Rosen, the Pacific, opens a year of the important cities. The company has been well received.

"Lady Rose" is the name of the new musical comedy selected by Mrs. Dobson for the opening of her theater. Perhaps there are indications of OXFORD among them, with the OXFORD cases China, Favers and Imperial Troubles. The indications fail